

Rowlett High School Band

Information, Policies, and Procedures



The Mighty Eagle Band is dedicated to expanding each child's knowledge and understanding of music as a lifetime activity, increasing each child's sense of responsibility and commitment, and giving each child a place to call home in the large school environment.

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TABLE OF CONTENTS

Ensemble Descriptions	4
Marching Band Class	6
Marching Rehearsal Expectations	7
Schedule and Performance	9
Uniform Guidelines	10
Attendance	11
Conduct Policy	13
Grading Guidelines	14
Other Policies of the RHS Band	15
District Owned Instruments	17
Marching Member Agreement	18

PREFACE

There are four criteria for success in the band. They are listed below in order of importance:

1. ATTENDANCE

There is no more important criterion for success than ATTENDANCE. Any absence, for whatever reason, results in the student missing the learning that takes place. Therefore, there is no “excused” or “unexcused” absence, as such. Absences are to be communicated in advance as a function of courtesy to fellow band members and teachers. Except in case of an emergency, all absences are to be communicated via email PRIOR to the absence. When considering opportunities for leadership, advancement, and any other privilege or honor in the band, the first consideration is ATTENDANCE.

2. ATTITUDE

Students who are positive and enthusiastic learn more and get more out of the experience. Remember, you’ll find whatever you’re looking for. If you look for heat, sweat, thirst, fatigue, frustration, and even pain, you’ll find them! Those things are found at the surface of any experience that combines the athleticism and artistry found in the band. If you look for teamwork, commitment, passion, excellence, thrills, excitement, class, character, and community, you’ll find those, too. It’s all in what you look for. However, the best ATTITUDE is of no good to the group without good ATTENDANCE.

3. INTELLECTUAL DEVELOPMENT

This is not how “smart” someone is. Intellectual development comes from being an intentional learner. An intentional learner makes changes when corrected and looks for more than just what is offered. An intentional learner pays close attention to how his teachers get their students to achieve so he can apply those same strategies to his own individual practice. Simply put, intellectual development comes from thinking about what you do. Of course, intellectual development is only possible with good ATTENDANCE and a positive ATTITUDE.

4. PHYSICAL DEVELOPMENT

Physical ability is simply how well someone marches or plays his instrument. We start by figuring out how good we are and then by imagining how good we want to be. Getting better is what makes it fun, but you can’t get better without effort. You have to invest the time and physical energy to achieve on a high level. PHYSICAL DEVELOPMENT results from good ATTENDANCE, a positive ATTITUDE, and INTELLECTUAL DEVELOPMENT. In short, if you show up with a great attitude and think about what you do, you’ll develop your skills. This is at the heart of a FUN and REWARDING experience.

These four criteria are not specific to band, however band is where we learn to use them. When applied to any endeavor, they create SUCCESS in math, science, English, sports, jobs, and anything else that involves the development of skills. When you practice BAND, you practice LIFE.

-Frank Troyka

ENSEMBLE DESCRIPTIONS

WIND ENSEMBLE (Varsity)

- Participation in marching band
- Performance of marching contest music by memory
- Preparation of All-State music during the fall, with recorded and/or live tests assigned periodically throughout the first three months of school
- Performance of extended range scales by memory
- Audition for All-Region Band
- Performance in UIL Solo & Ensemble in February is required.
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school
- Full participation in all performance activities, including approved travel. Students who are unwilling or unable to participate in travel-related competitions are not candidates for membership as the instrumentation required for successful performance demands the commitment of the full ensemble.
- Students who do not participate in UIL Concert and Sight-Reading competition for any reason are not eligible for spring travel.
- Participation in Private Lessons is expected (never required).

HONORS BAND (Non-Varsity)

- Participation in marching band
- Performance of marching contest music by memory
- Preparation of All-State music during the fall, with recorded and/or live tests assigned periodically throughout the first three months of school
- Freshmen may prepare the Region 3 Freshman cuts
- Performance of extended range scales by memory
- Audition for All-Region Band required
- Performance in UIL Solo & Ensemble contest in February is required
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school
- Full participation in all performance activities
- Students who do not participate in UIL Concert and Sight-Reading competition for any reason are not eligible for spring travel
- Participation in Private Lessons is strongly encouraged (never required)

SYMPHONIC BAND (Sub Non-Varsity)

- Participation in marching band
- Performance of marching contest music by memory
- Preparation of the freshman cuts of the All-State music during the fall, with recorded and/or live tests assigned periodically throughout the first three months of school
- Performance of standard range scales by memory
- Audition for All-Region Band strongly recommended
- Performance in UIL Solo & Ensemble contest in February is required
- Performance of concert music as assigned by the director
- Attendance at section rehearsals and/or full band rehearsals before or after school
- Full participation in all performance activities
- Students who do not participate in UIL Concert and Sight-Reading competition for any reason are not eligible for spring travel
- Participation in Private Lessons is encouraged

JAZZ ENSEMBLE

- Wind (saxophone, trumpet, trombone) membership is open to all band members upon audition and instrumentation needs
- Rhythm section membership is open to all RHS student body provided that positions are not filled by NGHS band members
- Attendance at section rehearsals and/or full band rehearsals before or after school
- Attendance at all performances

COLOR GUARD/WINTER GUARD

- Development of individual basics including flag, rifle, and saber skills
- Development of basic movement skills
- Development of ensemble skills including timing of equipment and body movement
- Performance of marching band activities in the fall semester and winterguard in the spring
- This class is open to new members who do not perform on a band instrument
- Attendance at summer color guard camp
- Attendance at section rehearsals and/or full band rehearsals before or after school

MARCHING BAND

The MEB is made up of students in the three concert bands and Color Guard at RHS. Since students receive a PE waiver for annual marching, participation is required. In addition to Summer Band, rehearsals are after school. We perform at varsity football games, the Labor Day Parade, marching contests during the fall, the MLK Day Parade, and various other functions as requested by the school and/or community. Students must participate in marching band for four years in order to qualify for a letter jacket.

MARCHING BAND CLASS

MARCHING BAND PARTICIPATION

Garland ISD's philosophy is that educationally, historically, and musically, marching band is an essential ingredient in a well-rounded music education in the band. GISD believes that music students need to develop the ability to participate and perform in different ensemble experiences which, for band students, includes the marching band. As a result, marching band is required for all high school students who elect to take an academic band performance course. However, students who have medical complications or physical disabilities may be excused from participation at the discretion of the Director of Bands. Philosophy regarding all aspects of high school band stems from TEA/UIL guidelines, which govern all Texas schools.

PHYSICAL EDUCATION REQUIREMENT

As an artistic endeavor, each rehearsal and performance by the marching band is mentally and physically demanding. For the full marching band performance, students are always on task and must bring to the experience their best performance skills. As a result, each student in the marching band is eligible to receive a physical education substitution credit (maximum 1.5 credits) in accordance with TEA guidelines.

CURRICULUM

The music and performance skills and techniques, along with the associated academic skills in the Rowlett Band is derived from implementation of the expectations found in the Texas Essential Knowledge and Skills (TEKS). The curriculum specifically includes requirements such as demonstrating musical skills and artistry, performing in different musical mediums, and experiencing music through a wider range of music literature, which are addressed through the marching band. Each performance by the marching band provides students the opportunity to demonstrate musical artistry through the ensemble, individual music performance skills and techniques, marching performance skills and techniques, and critical thinking skills that include auditory, spatial, and visual awareness.

ACADEMIC STANDARDS

The opportunity for weekly performance is a motivating factor for academic achievement for marching band students, since only by maintaining their eligibility can they continue to perform. As a result, the directors have documented the fact that the least number of ineligible band students during the year occurs during the marching season.

GRADING

Since marching band is a part of the academic band course, and therefore part of the graded curriculum, students in marching band are responsible for assimilating the academic aspects of the band elective as found in the Texas Essential Knowledge and Skills (TEKS). Attendance at rehearsals and performances is mandatory and will be integrated into the student's grade for band.

MARCHING REHEARSAL EXPECTATIONS

REHEARSAL AND PERFORMANCE SCHEDULE

Rehearsal and performance schedules are determined by the Rowlett Band Staff and are published on the band's Google calendar. The RHS Band Staff will strive to give as much prior knowledge as possible for all events. Understand that there are times when schedules are amended based on special circumstances. Any schedules that are changed will be reflected on the website, BandApp, CHARMS, etc. Again, any information given in class is the responsibility of each student.

MARCHING BAND POSITIONS: COMPETITION BLOCK

Students who earn a position in the competition block have the following responsibilities:

- Complete required audition material
- Demonstrate correct marching technique
- Is present at all rehearsals and performances
- Is punctual to all rehearsals and performance call times
- Maintain academic eligibility

ALTERNATES

Due to the competitive nature of marching band, there are a limited number of spots in the competition show. These spots are determined by audition. Those who do not win a position in the competition show are called alternates. The Rowlett Band Staff will keep the number of alternates to a minimum; however, they are a necessary and vital aspect of our program due to the UIL "No Pass/No Play" rules. The alternate line also helps accommodate possible substitutions due to injury, sustained illness, etc. Alternates meet the same attendance, rehearsal, memorization, academic, and performance requirements of primary marchers. Specific drill may be written and music may be edited for those students who are not yet able to achieve the physical and musical demands required of primary marchers. This will help improve their individual skill level and will prepare them for future performance opportunities. We are committed to providing performance opportunities for all students. However, the level of performance participation may be limited by eligibility and individual performance ability.

PROPS

Again, due to the competitive nature of marching band, props are increasing in predominance and enhance the programming aspect of marching band shows. In order to create a space for every person in the Rowlett Band, we will need students to help with our props. Duties may include (but are not limited to) assembling and moving of props at rehearsals and performances, performing with props during the show, and assisting with the disassembling and storage of props after rehearsals and performances. Prop students are required to attend all rehearsals and performances.

CONDUCT DURING REHEARSALS

The marching band rehearsal instructional “chain of command” is essential for efficiency. This sequence takes a significant amount of time, so each leader will not always have time to instruct and correct problems. Sometimes the best thing to say is nothing.

At no time should there be talking from anyone when an instructor is giving corrections and instructions! Members should look directly at the person giving instruction, and should raise their hands when their section or name is called. This provides the best clarity of instruction for members.

All leaders must lead by example and not talk or play at inappropriate times.

Bring your RHS water jug to all rehearsals. It must be filled with water! Continue to hydrate yourself after rehearsal and into the evening.

Vocalize as instructed (counting, commands, etc.)

- “Attention” or “Set” is a sacred position:
- No talking
- No moving (not even to swat a mosquito, wipe sweat, adjust hair!)

HEALTH AND SAFETY OF BAND STUDENTS

The health and safety of our students is our first priority. Every effort will be made to keep our students out of harm’s way at all times. We rehearse rain or shine. All students should be familiar with the weather forecast to prepare for the day.

HYDRATION

Our rehearsal schedule is very specific and allows for small water breaks every fifteen minutes. Students should always take these water breaks, even if they are not thirsty. It is very important that every student brings their water bottle to every rehearsal and performance.

RAIN

The Rowlett Band rehearses rain or shine. Depending on the quantity of downfall, we might rehearse in the rain. All wind players will bring their cases to rehearsal in this instance. If the rain is excessive, we will move our rehearsal inside. Students should always remain calm and collected should a summer shower pop up.

LIGHTNING

Garland ISD provides a lightning detection service that alerts the Rowlett Band Staff of lightning in the vicinity. If there is lightning within 8 miles of our activity, the Rowlett Band will take shelter inside the nearest safe location. Please note that at some facilities, the nearest safe location will be the bus.

SCHEDULE AND PERFORMANCES

MARCHING BAND PERFORMANCES

The MEB performs at all Rowlett High School Varsity Football games, various competitive marching festivals, UIL contests, and local parades. Specific information will be communicated via the MEB and itineraries. The itineraries may have the following pieces of information:

Band Hall open: This time is when the band facilities will be available to students to prepare for run through rehearsal.

Rehearsal/run through: UIL and TEA have determined a set rehearsal limit for marching band. We are allowed one hour of preparation time per performance, in addition to the established 8 hour rule. The MEB Staff might readjust the weekly rehearsal schedule to add to this time.

Dismiss to pack/change/eat/load: Each performance will have specific attire into which the students must change for travel. Students must manage their time wisely during this break.

Inspection: Prior to departure, students must pass uniform/gear inspection. Students will not be allowed to travel if they do not have the required items.

Load buses: Students must load their assigned bus in an orderly fashion.

Depart: In order to meet our schedule with competitions, we must leave at this published time.

Approximate arrival: This is the time we expect to arrive at any destination. For our return to Rowlett High School students must be picked up no later than thirty minutes after our return. We ask this to respect the time of the MEB Staff. Students will receive a verbal warning after two infractions. Continued infractions may result in GISD security staff being notified, and/or the student being restricted from travel with the band.

Attire: Please consult the itinerary for necessary attire for rehearsal/run and performance. We are allowed time in the stands at competitions, but we must wear the appropriate attire in order for the stadium staff to allow the band students in the stadium for free.

- Upon arrival, students will wait on the bus until directed
- Exit the bus in a professional fashion
- Truck students must move quickly and focused but not panicked
 - We always load into the stands as a group
- Upon entering the stands, students will remain standing until directed by the Eagle Band Staff or drum majors.
- Students will remain in their sections – movement in the stands adds risk to the safety of the students.
- Students will bring their water jugs into the stands
- Students need to pay attention to the game as well as the Rowlett Band Staff and drum majors.

UNIFORM GUIDELINES

ISSUE AND RETURN

- Students will pick up uniforms from the uniform room the day of the performance
- Students should follow the posted and published pick up/return guidelines.
- Students will be issued a uniform storage number. This number should be memorized or recorded in a readily accessible location. Students will use this number to pick up their uniform from the storage room.
- Students not properly hanging the uniform will receive a community service assignment.

#1 SUMMER UNIFORM

- Hat or visor (worn forwards only)
- Gray Jersey Shirt
- MEB shorts
- Short black socks
- Running or Cross-training shoes (no converse, flat bottom shoes or crocs)
- All hair up in a ponytail. If not long enough, braided and pulled back

#2 FOOTBALL UNIFORM

- Shako in box
- Gray Jersey Shirt
- MEB shorts
- Drillmasters and LONG BLACK socks (up to the calf at least)
- Hair must not touch the collar of the jacket and must be above the top of the ear or pulled behind it. No visible hair on forehead. Bun is preferred.
- Gloves and neck straps should be cleaned before performances

#3 COMPETITION UNIFORM

- Shako in box
- SHOW Shirt
- MEB shorts
- Drillmasters and LONG BLACK socks (up to the calf at least)
- Hair must not touch the collar of the jacket and must be above the top of the ear or pulled behind it. No visible hair on forehead.
- Gloves and neck straps should be cleaned before performances

UNIVERSAL UNIFORM GUIDELINES

- Black bib pants are never to be worn “banana-style” with the shoulder straps rolled down
- Never run while in uniform (unless it is part of the show)
- The uniform is never to be worn in pieces in public. Sleeves must never be rolled up.
- Jewelry, hair ribbons, bright colored nail polish, sloppy hair, headphones, incorrect shoes, excessive make-up, etc. are unacceptable while in uniform.
- No consumption of food or drinks (other than water) while in uniform without permission.

ATTENDANCE

Attendance is the number one criterion for success in any activity. We cannot teach your student if he or she is not there! Plus, his or her absence may have a negative impact on someone else's learning. Attendance will be taken seriously and will have weight in grades, performance ability, and competition block privileges. These attendance guidelines also apply to activities held outside of the school day. Please consult the MEB calendar for our rehearsal schedules. Each event is marked as required or not required. If a scheduled event is not required, the attendance policy still remains for those who volunteer. Here is our attendance policy:

ABSENCES

Students not present at the appropriate time will be marked absent. Even if a student does not "feel well," please make every effort to be at all rehearsals. Again – your absence may affect someone else's learning.

The following are **unexcused** absences:

- Work
- Tutorials (Marching band rehearsals begin late enough to accommodate tutorials after school. Most Wednesdays are also OFF to take care of business)
- Driver's ed
- Family trips
- Organization meetings
- Lack of transportation
- PSAT practice tests or study sessions
- Non-school sponsored activities, teams, or organizations

Any **unexcused** absence from rehearsal in one week may result in the student not marching that week (games and contests). Unexcused absences that remain unresolved may result in removal from the Competition Block and/or the RHS Band.

The following are excused absences:

Nothing is de-facto excused. All absences must be given to the directors prior to the event for it to be considered as excused.

- Please do not use the phrase "family emergency" lightly. Family emergencies involve an immediate family member in a death or near-death experience.
- Prolonged, serious student personal illnesses are excused, but must have documentation.

Two excusable absences in one week may result in the student not marching that week. (games and contests). Overall, the MEB Staff decides what is excused and what is not. All excusable absences require documentation. Students must plan ahead to accommodate any conflicts with other school sponsored events or activities. The MEB staff will work with other teachers, coaches, and directors to give each student every opportunity to be a part of other groups.

TARDIES

Students not in their designated area at the appropriate time are tardy, are graded as noted in the grading criteria, and may also receive the following consequences:

- Temporary assignment to assist logistical leadership team
- Temporary assignment to assist Drum Majors

Two weekly tardies equocate to one unexcused absence and will have consequences as delineated below.

GRADING CRITERIA

On time arrival and staying whole time = 100

Arriving between 1 second and 15 minutes late = 80

Arriving between 15 and 30 minutes late = 60

Arriving after 30 minutes = 0 (and marked as absent, but should still attend anyway as it affects others' learning)

Leaving before the published end time = 70

Because of the nature of marching band, if someone is absent (regardless of excused or unexcused), their spot will be filled (excused = temporary; unexcused = permanent). Keep in mind that other learners are impacted by absences. Repeated absences, excused or not, keep one from learning the required material and will lead to permanent replacement.

Excessive absences prevent a student and those near him or her from learning the drill and therefore will lead to replacement.

It is important to note that ultimately each student is responsible for all information given during class or rehearsals. We *will* have supplemental forms of communication to help students and parents keep up with the various activities. The MEB will have a SMORE released every Sunday outlining upcoming events. Lastly, the Rowlett Band Staff will send out itineraries for necessary performances and events. It is worth noting that sometimes these itineraries might seem last minute (specifically, for marching contests) as schedules are typically not finalized until one or two weeks before the event. Please double check your Charms account to ensure that your email addresses (student AND parent) are up-to-date so that you are receiving the SMORE and any itineraries.

CONDUCT POLICY

Band members will observe all policies set forth by Garland ISD, in addition to the following, as they pertain to the instrumental music setting: There is zero tolerance for profanity or discrimination at any time whatsoever. Infractions will be dealt with swiftly and severely. There is also zero tolerance for food, drink, and gum in the band hall. Infractions will be dealt an immediate after school detention with the Rowlett Band Staff. Students in band serve as representatives of the school and school district at many public extracurricular functions. Membership in these organizations is a privilege and it is within the right of any director to deny membership to a student if they believe that they would not positively represent the organization. Band members will observe all policies set forth by Garland ISD, in addition to the following, as they pertain to the instrumental music setting: Any behavior which is not representative of good citizenship as perceived by the Rowlett Band Staff may result in the student's dismissal from the activity as well as the Rowlett Band. This also applies to the actions of student leaders in both public and **private** events.

- Display of profanity, temper, flagrant violation of rules, etc., will not be tolerated. Individual behavior during a band function is a reflection of the group.
- Students will follow directors' instructions.
- Students will be in their assigned rehearsal area ready to work at the set rehearsal time with all equipment, including music, pencil, instrument, and all supplies to rehearsals on a daily basis.
- Students will keep hands, feet, and other objects to themselves
- Students will not use or play on equipment they do not own without permission from the director.
- Students will not touch, handle, borrow, or use anyone else's instrument, uniform, or personal belongings.
- Students should request permission to speak by raising their hand and waiting to be acknowledged.
- All rehearsals are expected to be extremely quiet so that time will be utilized wisely and as efficiently as possible.
- When allowed in the band hall, either before or after school, students will not disturb any rehearsal in progress.
- Students will respect the property of others, and return their equipment to its proper storage place when not in use. Students should keep their equipment in the designated storage area, and keep said storage area clean and neat in appearance. Students who demonstrate great difficulty with this may lose the privilege of having a storage area in the band hall.
- Students will not deface or mark on music stands, chairs, walls, etc.
- Students will not write on a dry-erase board without permission from a director.
- Students will utilize their assigned storage slot/locker for instrument cases during rehearsals.

GRADING GUIDELINES

Grades are given according to the effort a child puts into improving as related to their abilities, as well as more concrete criteria that include, but are not limited to:

- Fundamental musicianship (tone production, posture, rhythm reading, knowledge of fingerings and their alternates) Pass-offs and/or written assignments, both in class and on the marching field
- Care and maintenance of your instrument (an ill-kept or chronically broken instrument impedes previous two)

Contrary to popular belief, band is not an “easy A”. An “A” student will be on time and prepared, follow directions, care for their equipment and uniform, as well as turn in uniforms, assignments, and forms on time. During the fall, marching band accounts for much of the grade. Grades consist of memorization of the marching music, rehearsal attendance, performances, and effort during those rehearsals and performances. Students are also evaluated with music and marching pass-offs in class. Points are deducted for tardiness, inexcusable absences, incomplete uniform at performances, missing music or equipment, or failure to act as a team member during rehearsal or performance. Spring grading is based on regular grades taken in class over concert music or sight-reading. Periodic after school rehearsals will also figure into student grades. Performances count as major grades and students may be failed from any band class for missing a performance. Consistent lack of attendance may result in removal from the Rowlett Band.

OTHER POLICIES OF THE RHS BAND

CARE OF BAND FACILITY

We are fortunate to have a new band hall. Students are to respect the rooms and keep them clean and uncluttered. Please obey the following rules:

- No Food, No Drink, No Gum – zero tolerance
- Only band students allowed in the band hall
- No unsupervised students in the uniform room or practice room
- Only student leaders are allowed in the band library
- Pick up after yourself
- Pick up after your neighbor
- Do not build nests (accumulate junk and paper in your instrument slot)
- Always knock before entering the directors' offices

INTERNET POLICY

Maintaining a higher standard of conduct will also include ensuring that band member websites are appropriate. The internet is a worldwide, publicly accessible form of communication.

Any communication such as Facebook, Tumblr, Snapchat, Twitter, photo sharing, emailing, or texting, etc., appearing on the internet is public domain, even if it is marked private.

Members are responsible for their personal websites and postings, as well as posting from or on other students' websites. The areas of appropriateness will include but are not limited to profane, foul, or disrespectful language (abbreviated or alluding to), pictures, suggestive poses, clothing, references to alcohol, drugs, and/or tobacco, and postings (either verbal or photos) that could be interpreted as being negative or threatening towards other GISD teaching staff or band members, or that demonstrate poor sportsmanship or a disrespectful attitude towards other bands. Any such incident will result in review by the principal (or designee) and may lead to probation or dismissal from the band.

QUITTING POLICY

All students who choose not to continue in band thereby forfeit any privileges associated with being a member of the Rowlett Band, including, but not limited to: participation in MEB social events, travel with the Rowlett Band, access to Rowlett Band facilities and equipment, volunteering with the Rowlett Band, and others, as determined by the MEB Staff. If this student received a district provided letter jacket, they will be required to return or pay for the jacket.

Should any student choose to not continue in band between school years, no paid fees will be eligible for refund. Unpaid fees will cause the student to be placed on the campus Loss of Privilege (LOP) list and will remain as such until said fees are paid. Should any student choose to not continue in band in the middle of the school year, they will not be eligible for spring activities, including, but not limited to: participation in the MEB Banquet, recognition at the Spring Concert recognition at Senior Awards and Graduation Cords.

ELIGIBILITY

Students must pass all classes in order to be able to participate in the band's activities. Failing grades will keep a child out of marching band, region, area, or all state band, UIL contest, the spring trip, and other activities. A failure during a six weeks period will place a student on academic probation and will require daily attendance to tutorials. Repeated failures may remove that student from a competing ensemble and place them in a lower group. We encourage attendance to tutorials and ask that students keep informed of their grades through Skyward.

ALCOHOL AND ILLEGAL DRUGS

Students will adhere to the GISD code of conduct. Students may be removed from activities based on severity and frequency of infractions, at the discretion of the Rowlett Band Staff in consultation with RHS Administration.

DISTRICT-OWNED INSTRUMENTS

RHS will provide a limited number of instruments for student use. These instruments include highly expensive instruments such as the bassoon, oboe, tenor saxophone, baritone saxophone, french horn, euphonium, tuba, and general percussion equipment. This equipment is purchased by the school district for student use because of its extreme expense. Thus, all district owned equipment must be handled with optimum care. Students failing to take proper care of their school-issued instrument may lose the privilege to use such instruments.

The following is a list of general procedures for district-owned instruments:

- Order of distribution will be done based on chair order. If possible, students who play large instruments, and are dependent upon GISD buses, may be issued two instruments: one for home use and one for school use. This will be at the discretion of the directors and will be based on instrument availability and transportation needs.
- GISD does not provide insurance for individually owned or district-owned equipment.
- Students are held responsible for all district-owned instruments issued to them. This responsibility will include fire, theft, accidental damage, abuse and general maintenance not incurred through normal use.
- Students and parents must sign an instrument checkout form before the student can use the instrument.
- Each instrument will be issued in good playing condition. Each issued instrument will be checked and cleaned prior to issue. Students are expected to maintain their issued instruments accordingly.
- The band member is financially responsible for all equipment and/or materials checked out to him or her.
- All equipment and materials must be kept in their proper storage location when not in use.
- GISD will assess a fee for routine (end of year) cleaning and maintenance of district owned instruments. This fee is collected at the beginning of each school year by the MEB Staff (this fee does not cover removal of dents or other student-responsible repairs).

Special Note

District-owned instruments are not to be treated as "free" instruments. Basic supplies must still be purchased and repairs must still be made just like personally owned instruments. Please strive to treat these instruments as if they were your own. Most district-owned instruments exceed \$2,000 in value.

Marching band students who play an instrument that GISD does not provide (flute, clarinet, alto sax, trumpet and trombone) must personally provide, march and perform with the same instrument they use in band or a second instrument of the same type that is approved by the Rowlett Band Staff. Students are responsible for all maintenance on their instrument, whether it is a district-owned or personally owned instrument.

MARCHING MEMBER AGREEMENT

This student has my permission to participate in all activities sponsored and sanctioned by Rowlett High School Band, Rowlett High School, and Garland ISD. **This form will take place of individual permission slips for field trips taken by members of the Rowlett High School Band Organization.**

I understand and agree that my child must abide by all rules, regulations, and policies set forth by Garland ISD, Rowlett High School, and the Rowlett High School Band, and that all infractions of the above will be dealt with according to state, district, or school-level policies. Should my child's behavior jeopardize the health, safety, and/or welfare of other band students, I understand that he/she will be sent home immediately. I accept full responsibility for all costs associated with my child's misbehavior and subsequent damage to property and personal injury.

As a team activity, my child's participation in camps, practices, games, competitions, performances, and service events as detailed in the Calendar of Event on rowlettmeb.org is required and his/her absence will impact the band's performance and competition scores. **I have read this document and I understand that my student's grade may be reduced as a consequence of failure to participate in each activity. I also understand that absences will be excused or unexcused based on director discretion.**

I have read the calendar and understand there will be rehearsal during fall break and my performance spot will be impacted by my attendance.

I understand that any fees paid for membership in the band program will be forfeited in the event that my child can no longer participate for any reason. I also understand that failure to pay fees can impact not only my student but every student in the band. Impact can include cancellation of events for the entire band.

In case of illness or injury, I give the band directors the authority to act on my behalf in seeking medical attention for my child. I will accept the financial responsibility for all medical treatment and associated costs. I will not hold the band directors, staff members, chaperones, or Rowlett High School Band responsible for any costs associated with the treatment of my child.